

## A Study of Novel Creation Based on Comparative Literature

Ningning Wang

Shangdong College Traditional Chinese Medicine, Yantai, 264000, China

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**Abstract:** This paper aims to analyze the characteristics of novel creation from the perspective of comparative literature. This paper compares and studies the similarities in this respect, and explores the characteristics of writers' creation in order to provide a useful attempt for a more comprehensive and objective study. The need of the new literature era has exerted a strong simultaneous influence, aroused widespread social reaction, and led to a large number of similar novel creation to form a creative hotspot. It is hoped that through the deepening of the novel, we can change the misreading of the novels due to the mistranslation of the language and the incomplete understanding of the literary image, and provide valuable information for the works studied by the latecomers. The research shows that from the influence of accepting foreign literature, and finally returning to the tradition, the nationality and the world of literature are realized. Bringing a hundred years of Chinese writing to a new level, it provides a road to success for literary creations that can be borrowed from later generations.

### 1. Introduction

Comparative literature is a literary study. It mainly studies the history, current situation and possibility of communication between people through literature in different cultures and disciplines. Its inclusiveness determines its inevitability, sincere respect and sincere attitude, and is committed to exploring a mutual understanding and communication between cultures [1]. The mutual recognition of literature in different cultures in Comparative Literature promotes the transformation and Isomorphism of heterogeneous cultures, thus promoting the development of new humanistic spirit. Influenced by New Historicism, the novel is mainly embodied in his uncertain understanding of the subjectivity, contingency and mystery of objective and inevitable history. This can be said to be his understanding of the historical noumenon. These uncertain understandings are more written through his unique experience of time, and history as an existing past space-time [2]. Its development is leaps and bounds, and its achievements are time-based. This new literature, in terms of its general situation and general trend, is neither worthy of our time nor worthy of our people. This new literature distinguishes itself from other literature with its description of the truth and the liberation of thought. It was fortunate that he was influenced by Western modernist literature during the literary transformation. The successful introduction of Western modernist literature in the country has injected new blood into the new era of literature in China, and it also provides powerful psychological energy [3].

In 2013, the binding literary viewpoint on the origin of violent politics was put forward by relevant scholars [4]. Since 2015, the theory of variation in comparative literature has been studied by relevant scholars [5]. Since then, the literary essence as a symbol of life pain has been proposed by relevant scholars [6]. Humanistic care originates from the tradition of Western humanism. It refers to simply caring for people from the perspective of human beings and the problems existing in society. It requires recognition of human existence, human value and the dominant position of human beings in social development. Respect for human subjectivity; care for human needs; promote human freedom and all-round development. The slogan of "Writing Truth" has great merit rhyme. Truth is the life of realism and the life of literature for four years [7]. But it is true, so powerful, and win the trust of the people. From the conspiracy literature of the "Gang of Four" to seal our "now literature, whether it is true or not is a boundary. "The sound of novel creation is that kind of tenderness, or just a kind of imitation of translated literature. However, with the deepening

of the influence of translation literature and the development of novel creation itself, the voice of novel creation is becoming more and more in dialogue. Personality, more and more mature [8]. Its dialogue with translated literature is also increasingly harmonized, and the content of the dialogue is more colorful. Therefore, for the writer's personal experience and works are very similar, from the comparison From the perspective of literature, it is feasible and necessary to carry out research [9]. Therefore, this thesis analyzes the characteristics of the era of novel creation, compares the similarities between the two, and explores the characteristics of creation in order to be more comprehensive and objective. The research provides a useful attempt [10].

## 2. Materials and Methods

Under the Enlightenment of the New Culture Movement, the "human" in the context of traditional culture was dispelled, and the individual with subjectivity was found and constructed in the perspective of modernity. There are three plates in comparative literature, the first of which is the "influence study" laid down by the French school. There are specific theoretical methods such as "communication studies", "media studies" and "origin studies". The "parallel study" laid by the American school is the second sector. It is divided into "undergraduate research" and "non-undergraduate research" (ie interdisciplinary research); progress with discipline theory over time. The characteristics of comparative literature are shown in Table 1. "Extreme historicism confines works in the historical context of works. New historicism confines works in our own historical context. In a sense, these two will always only raise some false questions." It's a bit absolute, but it's not instructive.

Table 1The Characteristics of Comparative Literature

	Law	Features
Analogy comparison	15.62±5.23	3.65±4.75
Comparison and comparison	10.56±4.16	6.78±3.94

The emancipation of the mind is another prominent feature of the New Literature Movement. Otherwise, without the liberation of literature, new literature itself will no longer exist. The sharp opposition of the spearhead of ideological emancipation is the extreme left trend of thought and modern superstition. There is no need to say much about this. Folk writing, in my opinion, is actually a kind of writing that emphasizes individuality. Whose writing particularly publicizes his own distinct personality is the real folk writing. When choosing to write as an ordinary citizen, he abandoned the traditional position of intellectual creation which made him feel uncomfortable. The aesthetic psychology of the times, but the need to follow the spirit of the new literary realism, has a special liking for the novels of Russia and Northeast Europe that adopt the method of realism creation. The creation of novels is no longer a shallow translation, imitating the translation of the plot, but has its own independent voice, as well as its own independent expression and style. Therefore, the dialogue between the creation of novels and translated literature is more distinctive and more harmonious. The characteristics of the era of creation are shown in Figure 1.

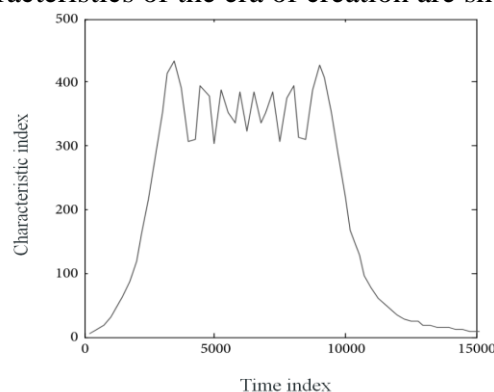


Fig.1. The Characteristics of the Age of Creation

In the novel creation craze, modern fiction has accepted the artistic techniques, stylistic features and pragmatic literary spirit of translated literature, and creatively applied the artistic techniques of translated literature. With the development of modern fiction itself, fiction creation receives more and more influence from translated literature, which tends to be literary in nature. Historic textual research is mainly used to study the facts in the history of international literary exchanges. Influential research takes the interaction and interrelationship of two or more ethnic literatures, including works, writers, and literary trends, as research centers. Since the examples of mutual influence between ethnic literatures are widespread, any national literature has many possibilities and channels to accept his national literature and influence his national literature. Any writer also has multiple possibilities and opportunities to accept the influence of others and others. Combining his own reading experience with the conscious pursuit of the style and language of the novel, he combines the enthusiasm for people and history. The formation of a "maze" of innovation has pushed the form exploration of contemporary novels to a height that cannot be ignored.

### 3. Result Analysis and Discussion

The common use of intertextuality in fiction. Reading is particularly important for any writer. After all, one's time and energy are limited. To expand his own experience and learn from others' experience, one can only get it through constant reading. Reading is very important for a writer. Reading can improve people's thinking, expand their knowledge, and provide a variety of writing methods. Reading is silent training. Only the Chinese school formed in the context of cultural conflicts and communication between China and the West is possible and must cross the third wall of heterogeneous culture between China and the West. Therefore, "crossing" has a "quality" change in the discourse of the Chinese school, and it has a new meaning. The "interaction" relationship between comparative literature and novel creation is shown in Figure 2.

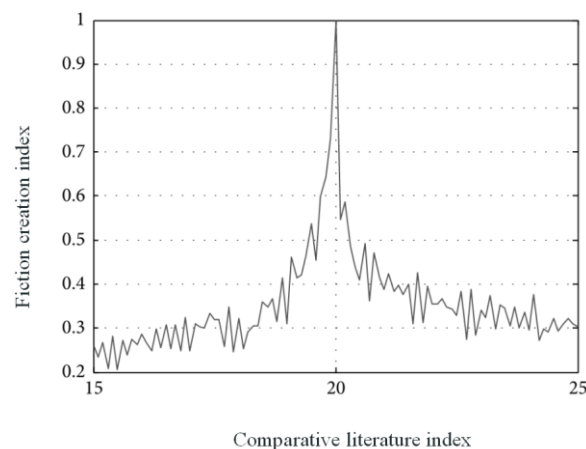


Fig.2. The Interaction between Comparative Literature and Novel Creation

The special symptoms of the spirit of the times are reflected in the potential opposition between the ideal self and the concrete real self. The ideal personality constructed by the Enlightening Intellectuals of the New Culture Movement has penetrated into the thoughts of the intellectuals deeply influenced by foreign cultures and become their imagination of themselves. If in the problem novel fever and the lyric novel fever, the novel creation from the plot structure to the novel genre as well as the style characteristic also depends on the translation literature. Then, in the novel, the novel creation completely has its own independent literary world, and initially formed the local nationalization characteristics, with their own literary personality and style characteristics. The novel should continue to improve its artistic level continually and perseveringly, marching into the depth and breadth of life, marching toward the peak of the era's history, marching toward the true prosperity of creation, and marching toward the great immortal epic.

With the development of Contemporary Comparative Literature in China for 30 years, there have been many research directions which have emerged in theory, matured steadily and achieved

remarkable results. Among them, it is particularly prominent in the fields of Chinese and foreign literary relations, translation and translation studies, foreign Sinology and iconography, overseas Chinese literature and prose literature, literary anthropology, comparative poetry and so on. Under the impact of the trend of thought of international comparative literature, Chinese scholars have responded positively. Combining with the practice of contemporary comparative literature, they strive to explore new concepts and theories of comparative literature across eastern and Western cultures in the era of globalization, and constantly update the ontology of comparative literature. The writer's creative thoughts have changed. Some of them have deepened and opened up the "roots", and some writers have resolutely broken with traditional literary concepts. However, the pioneer writers with different writing ideas have a unified spiritual pursuit, that is, the literary thoughts of the pioneer novels must break the existing norms and traditions in the constant innovation and introduction. It not only opens up new areas of creation, but also introduces new thinking to people; it not only describes current difficulties, but also reflects the turning point in life. It is precisely in the difficulties and turning points to highlight the virtues of the nation and the spirit of revolution and sacrifice. It provides valuable experience in how literature accurately reflects the new social contradictions.

#### 4. Conclusion

This paper makes a study of the novel creation of comparative literature. Under the influence of literature, modern fiction has gradually matured. In the craze for problem fiction, modern fiction only accepts some social and life viewpoints of literature. Or simply imitate the story plot of translated literature. Its correspondence with literature mainly lies in exerting the social function of literary intervention in real life. If a writer writes about a real newcomer, he dares to face up to the reality instead of dodging in front of the contradictions in reality. Some writers are not familiar with new people and are not good at shaping new people. Therefore, when writing, they are afraid of being sharp, of making mistakes and trying to circumvent them. This just shows that as long as writers are familiar with new people, love new people, and strive to artistically depict new people, then they can face the harsh reality without fear. Novels have taught us that the significance of influence lies in awakening writers' own literary creativity and achieving equal communication and dialogue between national literature and world literature, rather than simply imitating. Similarly, with his solid literary creation, he raised the 100-year-old Chinese writing to an indispensable level, pointing out a successful literary creation path for later generations to learn from. Let more Chinese contemporary writers understand the unique significance of writing from the perspective of accepting influence and finally returning to the traditional road.

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